

Come O Thou King of Kings

Reverently ♩ = 70-80

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems of staves. The lyrics are arranged in four columns, each corresponding to a voice part. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with fermatas, indicating a reverent and slow tempo. The score is marked with a large, diagonal 'COPY' watermark.

1. Come, O thou King of Kings! We've wait - ed long for
2. Come, make an end to sin And cleanse the earth by
3. Ho - san - nas now shall and From all the ran - somed
4. Hail! Prince of life and peace! Thrice wel - come to thy

thee, With heal - ing in thy wings To
fire, And right - eous - ness bring in, That
throng, And glo - ry ech - o round race A
throne! While all the cho - sen race Their

set thy peo - ple free. Come, thou de - sire of
Saints may tune the lyre With songs of joy, a
new tri - um - phal song; The wide ex - pane of
Lord and Sav - ior own, The wide hea - then na - tions

na - tions, come; Let Is - rael now be gath - ered home.
hap - pier; strain To wel - come in thy peace - ful reign.
heav - en fill With an - thems sweet from Zi - on's hill.
bow the knee And ev - 'ry tongue sounds praise to thee.

Text: Parley P. Pratt, 1807-1857

Music: Heinrich Isaak, 1539; harm. J.S. Bach, 1685-1750; altered

INNSBRUCK
7 7 6 7 7 8